



The Sanskrit College and University

1, Bankim Chatterjee Street, Kolkata 700073

[Established by the Act No. XXXIII of 2015; Vide WB Govt. Notification No 187-L, Dated- 19.02.2016]

CURRICULUM / SYLLABUS
(FOUR SEMESTER PATTERN)

UNDER
CHOICE BASED CREDIT SYSTEM

DEPARTMENT OF SANSKRIT
Master of Arts Programme

Subject Code – MASAN

To be in Effect From 2017-2018

MASTER OF ARTS (SANSKRIT)
TWO YEARS REGULAR FULL TIME PROGRAMME

Regulations Relating to PG Course of Study (Four Semesters, following CBCS) in Sanskrit, Philosophy, Pali, Linguistics, Ancient Indian and World History, English, Bengali and other subjects under Humanities attached to the Post Graduate Faculty of Arts, PG Faculty of TOL, The Sanskrit College and University, Kolkata, West Bengal, India.

The Two Year M.A. Programme is divided into Four Semesters which are Semester – I, Semester - II Semester - III and Semester – IV. It is constituted of 13 Core Courses, 6 Major Elective Courses and 1 Open Elective Course. Minimum Lecture / Tutorial Classes per Course **80**.

Each course is of **50** marks of which **40** marks is for Semester-End Examination (written) and **10** marks for internal assessment.

Explanation of Abbreviations:

- 1) **MA** Stands for Master or Post Graduate Programme
- 2) **SAN** Stands for Sanskrit
- 3) **CC** Stands for Core Course or General Paper
- 4) **ME** Stands for Major Elective or Special Paper
- 5) **OE** Stands for Open Elective to be chosen by the students of other departments
- 6) **L** Stands for Lecture
- 7) **T** Stands for Tutorial
- 8) **P** Stands for Practical

CORE COURSE: The department offers 5 Core Course in each 1st and 2nd Semester, 1 Core Course in 3rd semester and 2 Core Course in 4th semester.

List of Major Electives: The department will announce in the beginning of the respective semesters, the list of major elective or special papers which will be offered during semester III and IV depending upon availability of the faculty members and the demand of electives. The Major Electives on the following area are offered at present :-

Area - **A** Kavya

Area - **B** Indian Philosophy

Area - **C** Vedic Studies

Courses of Programme will be three kind: **Core Course, Major Elective Course and Open Elective**

Course Type	Course Code	Credits
Sanskrit Core Course	MASAN	A minimum of 65
Sanskrit Major Elective Course	MASANME	A minimum of 30
Sanskrit Open or Minor Elective Course	MASANOE	A minimum of 05

Open Elective: Open elective paper will be offered by the Department of Sanskrit to the students of other PG departments of The Sanskrit College & University in the end of the Semester - III depending upon availability of the faculty members and the demand of electives. Paper Name: Indian Culture (MASANOE 305). It will be a theory paper.

Notes: 1. Students will have to generally choose any three courses as Elective-I (MASANME302), Elective-II (MASANME303), Elective -III (MASANME304) within the Department in the third semester. However, they may also take any 3 Elective courses from amongst the 9 Electives (conditions apply). [See courses for 3rd Semester]

2. While the Students have to choose any three Electives (as Elective – IV ME403, Elective – V ME404 and Elective – VI ME405) in the fourth semester, they may opt for any one or all the Elective papers within the departmental course structure or even in any other department in the fourth semester (conditions apply). Any Elective course can be shifted to a different course in the same semester within the department (conditions apply).

3. Students from other departments may also opt for any Elective paper (conditions apply).

Course Structure at a Glance (Master of Arts)in Sanskrit (CBCS)

		Course Code	Paper Name	Credit Distribution			Credit	Marks			
				L	T	P					
Part - I	First Year	Semester - I	MASAN 101	Vedic Literature-- I		4	1	0	5	50	
			MASAN 102	Siddhānta-kaumudī – I		4	1	0	5	50	
			MASAN 103	Philosophy—I		4	1	0	5	50	
			MASAN 104	Sanskrit Linguistics		4	1	0	5	50	
			MASAN 105	Poetry & Drama		4	1	0	5	50	
				Total credit in 1stSemester	20	5	0	25	250		
	Semester - II	MASAN 201	Vedic Literature-- II		4	1	0	5	50		
		MASAN 202	Siddhānta-kaumudī – II		4	1	0	5	50		
		MASAN 203	Philosophy-- II		4	1	0	5	50		
		MASAN 204	Manuscriptology & Poetics		3	2	0	5	50		
MASAN 205		History of Literature & History of Philosophy		4	1	0	5	50			
			Total credit in 2ndSemester	19	6	0	25	250			
Part - II	Second Year	Semester - III	MASAN 301	Kāvya prakāśa		4	1	0	5	50	
			MASANME 302 A / B / C	A	Aesthetics						
				B	Sāṃkhya & Nyāya		4	1	0	5	50
				C	Vedic Text & Nirukta						
			MASANME 303 A / B / C	A	Kāvya – I						
		B		Nyāya -Vaiśeṣika		4	1	0	5	50	
		C		Vedic Grammar & Accent							
		MASANME 304 A / B / C	A	Kāvya -- II							
			B	Yoga & Mīmāṃsā		4	1	0	5	50	
			C	Brāhmaṇas & Āraṇyakas							
			MASANOE 305	Indian Culture		4	1	0	5	50	
			Total credit in 3rd Semester	20	5	0	25	250			
Semester - IV	MASAN 401	Project		0	0	10	5	50			
	MASAN 402	Seminar & Viva		1	4	0	5	50			
	MASANME 403 A / B / C	A	Kāvya-III								
		B	Vedānta		4	1	0	5	50		
		C	Upanisadic Literature								
	MASANME 404 A / B / C	A	Kāvya -- IV								
		B	Bauddha, Jaina & Cārvāka		4	1	0	5	50		
C		Sūtra Literature									
MASANME 405 A / B / C	A	Kāvya-- V									
	B	Nyāyamañjarī & V. Paribhāṣā		4	1	0	5	50			
	C	Vedic Interpretation									
			Total credit in 4thSemester	17	8	0	25	250			

M.A. IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 101	Vedic Literature-- I	Core course	4-1-0	5	50
MASAN 102	Siddhānta-kaumudī – I	Core course	4-1-0	5	50
MASAN 103	Philosophy—I	Core course	4-1-0	5	50
MASAN 104	Sanskrit Linguistics	Core course	4-1-0	5	50
MASAN 105	Poetry & Drama	Core course	4-1-0	5	50
				25	250

M.A. IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 201	Vedic Literature-- II	Core course	4-1-0	5	50
MASAN 202	Siddhānta-kaumudī – II	Core course	4-1-0	5	50
MASAN 203	Philosophy-- II	Core course	4-1-0	5	50
MASAN 204	Manuscriptology & Poetics	Core course	3-2-0	5	50
MASAN 205	History of Literature & History of Philosophy	Core course	4-1-0	5	50
				25	250

M. A. IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 301	Kāvya prakāśa	Core course	4-1-0	5	50
MASANME 302A	Aesthetics	Major Elective			
MASANME302B	Sāṃkhya & Nyāya	Major Elective	4-1-0	5	50
MASANME302C	Vedic Text & Nirukta	Major Elective			
MASANME 303A	Kāvya – I	Major Elective			
MASANME 303B	Nyāya -Vaiśeṣika	Major Elective	4-1-0	5	50
MASANME 303C	Vedic Grammar & Accent	Major Elective			
MASANME 304A	Kāvya -- II	Major Elective			
MASANME 304B	Yoga & Mīmāṃsā	Major Elective	4-1-0	5	50
MASANME 304C	Brāhmaṇas & Āraṇyakas	Major Elective			
MASANOE 305	Indian Culture	Open Elective	4-1-0	5	50
				25	250

M.A IN SANSKRIT: 4th SEMESTER

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 401	Project	Core Course	1-4-0	5	50
MASAN 402	Seminar & Viva	Core Course	1-4-0	5	50
MASANME 403A	Kāvya-III	Major Elective	4-1-0		50
MASANME 403B	Vedānta	Major Elective	4-1-0	5	50
MASANME 403C	Upanisadic Literature	Major Elective	4-1-0		50
MASANME 404A	Kāvya -- IV	Major Elective	4-1-0		50
MASANME 404B	Bauddha, Jaina & Cārvāka	Major Elective	4-1-0	5	50
MASANME 404C	Sūtra Literature	Major Elective	4-1-0		50
MASANME 405A	Kāvya-- V	Major Elective	4-1-0		50
MASANME 405B	Nyāyamañjarī & V. Paribhāṣā	Major Elective	4-1-0	5	50
MASANME 405C	Vedic Interpretation	Major Elective	4-1-0		50
				25	250

THE SANSKRIT COLLEGE AND UNIVERSITY

Detailed course structure for Master of Arts (M.A.) in SANSKRIT

w. e. f. 2017-2018 Academic Session

Total Credits = 100 Full Marks- 1000

Papers : 20

Semesters : 04 (Four)

[M.A. Part-I : Semester I & II and M.A. Part –II : Semester III & IV]

M.A. Part- I

Semester-I

Core Courses –MASAN 101, MASAN 102, MASAN 103, MASAN 104, MASAN 105

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 101	Vedic Literature-- I	Core course	4-1-0	5	50

Module I: Vedic Saṃhitā

Marks – 40

Ṛgveda : I. 1-3

III.33 (Viśvāmitra-Nadī -Saṃvāda), III.61(Uṣas),

X.90 (Puruṣa), X.146 (Aranyānī)

Atharvaveda: XIX.53 (Kāla), IV.15 Parjanya, IV.16 Varuṇa,

Śukla-yajurveda : XXXIV (Śivasankalpopaniṣad)

Module II :Brāhmaṇa

Marks-10

AitareyaBrāhmaṇa – The legend of Nāvānediṣṭha (22.9 ;10)

ŚatapathaBrāhmaṇa - Pañcamahāyajña (XI.5.6.1-9)

RECOMENDED BOOKS :-

1. Śrautapāṭha (Part –I & Part –II) – University of Calcutta
2. Śrutisañcayanam – G.G. Mukhopadhyay, University of Burdwan

3. Vedic Selection (Part – I & II) – K.C. Chatterjee, University of Calcutta
4. The New Vedic Selection(vol.I & II) : Pt. N.K.S. Telang and B.B. Chaubey, Bharatiya Vidya Prakasan, Delhi
5. Ṛgveda with bhāṣya by Sāyaṇcāryya Ed. VVRI, Hoshiarpur
6. Ṛgveda with bhāṣya by Ś.D. Sātavalekara, BORI, Pune
7. Yajurveda with bhāṣya by Sāyancāryya Ed. VVRI, Hoshiarpur,1993
8. Yajurveda Kāva Samhita by Ś.D. Sātavalekara, Andhra Pradesh,1993
9. Ṛgveda Samhitā (Tr. In Bengali) Ramesh Chandra Dutta,Haraf Prakashani
10. Yajña kathā –(in Bengali) Ramendrasundar Trivedi
11. Atharvaveda with bhāṣya by Sāyaṇcāryya Ed. VVRI, Hoshiarpur, 1961
12. Artharvaveda Samhitā Vol. 1-3 – edited with English Trans. by – W.D. Whitney,The Harvard Oriental Series,1905

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 102	Siddhānta-kaumudī – I	Core course	4-1-0	5	50

Module I: Saṃjñā Paribhāṣā Marks -20

Module II: Ac Sandhi , Prakṛtibhāva Marks -10

Module III: Ajanta puṃliṅga (select portion), Kṛtyapratyaya Marks -20

RECOMENDED BOOKS :-

1. Siddhāntakaumudī Ed. by G D Pandey
2. Siddhāntakaumudī Ed. by S P Sharma
3. Siddhāntakaumudī Ed. by G P Shastri
4. Siddhāntakaumudī ,Giridhara Sharma Chaturvedah, MLBD
5. Siddhāntakaumudī Ed. by K C Chatterjee
6. Siddhāntakaumudī Ed. by S R Banerjee
7. Pāṇini His Works and Traditions by G Cardona, MLBD
8. SaṃjñāParibhāṣā Ed. by Ayodhyanath Sanyal
9. SandhiPrakaraṇa Ed. by Karunasindhu Das & Parvati Chakrabarty
10. SaṃjñāParibhāṣā Ed. by Mrinal Kanti Gangopadhyay

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 103	Philosophy—I	Core course	4-1-0	5	50

Module I: Bhāṣāpariccheda with Siddhāntamuktābalī (Pratyakṣa) Marks--25

Module II: Bhāṣāpariccheda with Siddhāntamuktābalī (Anumāna) Marks—25

RECOMENDED BOOKS :-

1. Bhāṣāpariccheda Ed. By Ashutosh Nyayacharya ,CU Publication
2. Bhāṣāpariccheda Ed. By Panchanan Shastri , Mahabodhi
3. Bhāṣāpariccheda Ed. By Anamika Roychowdhury ,Sanskrita Pustak Bhandar
4. Bhāṣāpariccheda with Siddhāntamuktābalī Ed. By Gopal Chandra Mukhopadhyay, B.U.
5. Bhāṣāpariccheda (Eng.Tr.) By Swami Madhavananda

6. Bhāṣāpariccheda (Siddhāntamuktāvalī) with Dinakari and Ramarudri,
Chowkhamba

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 104	Sanskrit Linguistics	Core course	4-1-0	5	50

Module I: History of Comparative Philology; Classification of Languages (Typological and Genealogical); Indo-European family of Languages and its relation with Sanskrit.

Marks-20

Module II : Sanskrit Phonology with special reference to Phonetic Changes and Phonetic Laws; Development of Sanskrit sounds; Differences between Vedic and Classical Sanskrit; Stages of Indo-Aryan language family; Sanskrit Morphology; Semantics.

Marks- 20

Module III: A brief Introduction to MIA languages; their chronological divisions with documents; Salient Linguistic features of MIA languages.

Marks-10

BOOKS RECOMMENDED:-

1. Elements of the Science of the Language- I.J.S Taraporewala, University of Calcutta
2. Indian Linguistic Studies- G. Cardona, Motilal BanarasiDass
3. Linguistic Issues in Encoding Sanskrit- P.M. Scharf and M.D. Hyman, Motilal BanarasiDass
4. The Sanskrit Language- T. Burrow, Motilal BanarasiDass
5. The Philosophy of Language in Classical Indian Tradition- K.S. Prasad, D.K. Printworld
6. Language- L. Bloomfield, Motilal BanarasiDass
7. A Hand Book Of Sanskrit Philology- Satya Ranjan Banerjee, Sanskrit Pustak Bhandar
8. Introduction to Comparative Philology- P.D. Gune
9. Introduction to Theoretical Linguistics- J. Lyons, Cambridge University Press
10. Introduction to Prakrit- A.C.Woolner

BOOKS IN BENGALI VERSION-

1. Saṃskṛta O Prākṛta Bhāṣār Kramavikāś- P.C. Majumder
2. Bhāṣār Itivṛtta- S.Sen
3. Saṃskṛta Bhāṣātattva- S.R. Banerjee
4. Saṃskṛta Bhāṣāvijñān- R. Basu
5. Sādhāraṇ Bhāṣāvijñān O Bāmlā Bhāṣā- R. Shaw

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 105	Poetry & Drama	Core course	4-1-0	5	50

Module I : Meghadūtam Marks -20

Module II : Mṛcchakaṭikam Marks-20

Module III : Bengal's Contribution to Sanskrit Literature Marks-10

RECOMENDED BOOKS :-

1. Mṛcchakaṭikam Ed. by Haridasa Siddhantavagish
2. The Sanskrit Drama by A.B. Keith
3. Mṛcchakaṭikam Ed. by M.R. Kale
4. Mṛcchakaṭikam with the Commentary of Prithvīdhara, Bombay NirnaySagar Press
5. Mṛcchakaṭikam Ed. by SalagramDwivedi, Benaras
6. Sanskrit Theory of Drama and Dramaturgy by T.G. Mainkar
7. Mṛcchakaṭikam Ed. by R D Karmakar, Chowkhamba
8. Mṛcchakaṭikam Ed. by Ganga Sagar Ray, Chowkhamba
9. Bengal's contribution to Sanskrit Literature – Dr. K.K.Dutta
10. Sanskrita Sahitye Bangalir Dan- Suresh Chandra Bandyopadhyay
11. Meghadūtam Ed. by Parbaticharan Bhattacharya
12. Bangalir Samskrita Sahitya Carca – Sekal Ekal –Dr. Anjalika Mukhopadhyay, Samskrita Pustak Bhandar
13. Meghadūtam Ed. by Satya Narayan Chakraborty
14. Meghadūtam Ed. by YatIndrabimal Chowdhuri

Semester-II

Core Courses –MASAN 201, MASAN 202, MASAN 203, MASAN 204, MASAN 205

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 201	Vedic Literature-- II	Core course	4-1-0	5	50

Module I : Kathopaniṣad – (Chapter –I) (Selections) Marks -10

Module II : Nirukta Chapter I (1-11), II (1- 4), VII (1-13) Marks-20

Module III : History of Vedic Literature Marks-20

RECOMENDED BOOKS :-

1. The Nirukta : Amareshwar Thakur, Ashutosh Sanskrit Series, University of Calcutta
2. Yāṣka Praṇitam Nighantu Tatha Nirukta Edited by Lakshman Swarup, MLBD, Delhi
3. Nirukta Edited by Tarak Nath Adhikari, Sanskrita pustak bhander
4. Kathopaniṣad –Ed. by Brahmachari Medhacaitanya, Dakshineswar Ramakrishna Sangha, Kolkata, 2002
5. Kathopaniṣad –Ed. By Sitanath Goswami, Sanskrita Pustak Bhandar
6. Vaidik Sahityer Ruprekha-Shanti Bandyopadhyay, Sanskrita Pustak Bhandar
7. Veder Parichay (in Bengali) by Yogiraj Basu, Firma K. L. M., Kolkata, 2002
8. Veda Mimamsa by Anirvan
9. Vaidic Sahitya –(vol. I-III) Anirban , Sanskrita Book Depot, 2006
10. Itihaser Aloke Vaidic Sahitya by Sukumari Bhattacharya
11. History of Indian Literature (vol.I, PartI) C.U. MLBD
12. History of Indian Literature - Macdonell

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 202	Siddhānta-kaumudī – II	Core course	4-1-0	5	50

Module I : Bhvādi Prakaraṇa (bhū & edh) Marks -25

Module II : Mahābhāṣya of Patañjalī - Paspasāṅhika Marks -25

RECOMENDED BOOKS :-

1. Siddhāntakaumudī Ed. by G D Pandey
2. Siddhāntakaumudī Ed. by S P Sharma
3. Siddhāntakaumudī Ed. by G P Shastri
4. Siddhāntakaumudī, Motilal Banarasi Dass
5. Siddhāntakaumudī Ed. by K C Chatterjee
6. Siddhāntakaumudī Ed. by S R Banerjee
7. TīñantaPrakaraṇa Ed. by Parbati Chakraborty
8. Pāṇini His Works and Traditions of G Cardona, MLBD
9. Mahābhāṣya-Paspasā Ed. by Dandiswami Damodar Aśrama
10. Mahābhāṣya-Paspasā Ed. by Sanghamitra Dasgupta
11. Mahābhāṣya-Paspasā Ed. by Gangadhar Kar (J.U)
12. Mahābhāṣya-Paspasā Ed. by K.C.Chatterjee

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 203	Philosophy-- II	Core course	4-1-0	5	50

Module I : Vedāntasāra

Marks --25

Module II : Sāṃkhyakārikā (Kārikās only)

Marks --25

RECOMENDED BOOKS :-

1. Vedāntasāra : Sadānanda, edited by Kalibar Siddhantabagisha, Basumati Prakashan
2. Vedāntasāra : Sadānanda, with Hindi translation and commentary by Pt. Badrinath Shukla, MLBD
3. Vedāntasāra :Sadānanda, with English translation and commentary by Nikhilananda
4. Vedāntasāra : Sadānanda, edited by Medhachaitanya, Balak Ashrama, Adyapith
5. Vedāntasāra : Sadānanda, edited by Bipadbhanjan Pal, Sanskrita Pustak Bhandar
6. Vedāntasāra : Sadānanda, with Bengali translation and commentary by Dr. Loknath Chakraborty, West Bengal State Book Board
7. Sāṃkhyatattvakaumudī : with Bengali translation and explanation by Narayan Goswami, Sanskrita Pustak Bhandar
8. Sāṃkhyatattvakaumudī : with Eng. Translation by Nandalal Sinha.
9. Sāṃkhyakārikā & Sāṃkhyatattvakaumudī Edited by Rajat Bhattacharya, Progressive Publishers,2011
10. Sāṃkhyamatasamīkṣā – Mahamhopadhyay Yogendranath Bagchi, Darshan O Samaj Trust,1997
11. Sadānanda's Vedāntasāra –Edited by Haramohan Mishra, Vidyapuri, Cuttack,1996

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 204	Manuscriptology & Poetics	Core course	3-2-0	5	50

Module I : Study of Manuscripts

Marks-30

Manuscriptology : Aim and Object

Manuscript and Epigraphy

Preparation of Manuscripts – Materials , Scripts for Sanskrit manuscripts, Deciphering of manuscripts : colophon, Identification of dates

Beginning of Manuscript -collection in India, Notable Manuscript-collections

Cataloguing of manuscripts - different forms, advantages of and NCC.

Problems of deciphering Sanskrit manuscripts, Techniques of dating Sanskrit mss.,

Causes of divergent readings in manuscripts, Preparation of Text- critical edition from manuscripts-different stages, Genealogical Method.

Important Technical Terms

Role of Calcutta Asiatic Society, National Manuscript Mission

RECOMENDED BOOKS :-

1. Prācīna Bhāratīya lipimāla, Gourishankar Hirachand Ojha, Munshiram Manoharlal, Delhi.
2. Punthi Parichaya, Pancanan Mandal, Visvabharati
3. Banglā punthir talikā samanvay, Ed. By Yatindramohon Bhattacharya
4. Pāndulipi Pathan sahāyikā, Kalpana Bhaumik, Dhaka University
5. Textual Criticism, G. Bowers. Encyclopaedia Britannica
6. Aspects of Manuscriptology – Karunasindhu Das & Ratna Basu
7. Sanskrita PunthiVidyā : Tattva O Prayoga – Subuddhi Charan Goswami, Paschim Banga Rajya Pustak Parsad
8. Dhvanyāloka (chapter – I) - Edited by Bisnupada Bhattacharya
9. Dhvanyāloka (chapter – I) - Edited by Bimalakanta Mukhopadhyay
10. Dhvanyāloka (chapter – I) - Edited by K. Krisnamoorthy
11. Dhvanyāloka (chapter – I) - Edited by Jayashree Chattopadhyay
12. Dhvanyāloka (chapter – I) - Edited by Subodh Chandra Sengupta
13. Dhvanyāloka (chapter – I) - Edited by Shibaprasad Dvivedi

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 205	History of Literature & History of Philosophy	Core course	4-1-0	5	50

Module I: History of Sanskrit Literature

Marks : 20

Module II : History of Philosophy

Marks : 20

Module III : General Concept of Ṛta, Ṛṇa and Yajña

Marks : 10

RECOMENDED BOOKS :-

1. Some Aspects of Sanskrit Literary Criticism by Gopalchandra Misra
2. History of the Sanskrit Poetics – edited by – Sushil Kumar De
3. History of Sanskrit Literature – A.B.Keith, MLBD
4. History of Sanskrit Literature –A.A.Macdonell, MLBD
5. Sanskrita Sahityer Itihas - Dhirendranath Bandyopadhyay
6. Dhruvadi Sahityer Itihas – Sukumari Bhattacharya
7. Bharatiya Darsan – Niradbaran Chakraborty
8. Bharatiya Darsan – Bipad bhanjan Pal
9. History of Indian Philosophy –S.N.Dasgupta,CU.
10. Encyclopedea of Indian Philosophy- Karl H. Potter, MLBD
11. History of Sanskrit Literature – Winternitz

Semester-III

Core Courses – MASAN 301

Major Electives Courses - MASANME 302 A/B/C, MASANME 303A/B/C, MASANME304A /B/C

Open Elective Course for the Students of other PG Departments---MASANOE 305

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 301	Kāvyaṅprakāśa	Core course	4-1-0	5	50

Module I :Kāvyaṅprakāśa (I, II) Marks –20

Module II :Kāvyaṅprakāśa (IX, X) Marks –20

Module III : Book Review Marks –10

1. Literary Criticism in Ancient India by Ramaranjan Mukherjee, Sanskrit PustakBhandar
 2. Kāvyaṅprakāśa Ed. by SatyaPrakash Singha
 3. Kāvyaṅprakāśa Ed. by Ramananda Acharya
 4. Kāvyaṅprakāśa Ed. by Jhalkikar, Bhandarkar O R Institute, Pune
 5. Kāvyaṅprakāśa Ed. by ShrinivasShastri, Sahitya Bhandar, Merath
 6. Kāvyaṅprakāśa Ed. by Vishweshwar, Jnanamandal, Varanasi
 7. KāvyaṅprakāśaDīpikā Ed. by RamgovindaShukla, MLBD
 8. Kāvyaṅprakāśa of Mammata, Translated by Vishveshvara Siddhanta shiromani, Gyanamandala
 9. Kāvyaṅprakāśa of Mammata (text only), Ed. Prof. Reva Prasad Dvivedi, BHU
- Kāvyaṅprakāśa of Mammata, With the commentaries Pradīpoddyota and Prabhā, Ed. Prof. B. Bhattacharya and Prof. J.S.L. Tripathi, BHU

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 302A	Aesthetics	Major Elective	4-1-0	5	50

Module I:

Marks—30

1. The Theory of Rasa: Bharata's Rasa-Sutra (Nāṭyaśāstra) , Historical Development (Lollata, Śankuka, Bhattanāyaka, Abhinavagupta– Nature of Rasa as “Alaukika”; Kinds of Rasa and their Sthāyibhāvas, analysis thereof.
2. Aesthetics of Rabindranath Tagore; the Concept of “Superflous”; Art as the response “of man's creative soul to the call of the Real”; Tagore on Freedom and Creativity.

Module II : History of Sanskrit Poetics

Marks—20

School of Alamkāra: Bhāmaha, Udbhata, Rudrata etc.

RECOMENDED BOOKS :-

- 1.M.M.Ghose (Tr), Nāṭyaśāstra, The Asiatic Society. Calcutta, (Chap VI), 1961
- 2.K.C. Pandey, Comparative Aesthetics (Vol I) Chowkhamba Sanskrit Series, Varanasi, 1971
- 3.R. Gnoli, The Aesthetic Experience According to Abhinavagupta, Chowkhamba Series, 1970
4. V.M.Kulkarni (Ed), Some Aspects of Rasa Theory, B.L.Institute of Indology, 1986
- 5.A.K. Coomaraswamy, The Dance of Shiva, (Reprint) Delhi 1991
6. K C Bhattacharya, The Concept of Rasa, in (Ed) G. Bhattacharya, Studies in Philosophy, MLBD 1983
7. P. Neogy (Ed), Rabindranath Tagore on Art and Aesthetics, Orient Longmans, New Delhi 1961
8. M.M.Sharma, The Dhvani Theory in Sanskrit, Chowkhamba, Varanasi 1968
9. Dhvanyāloka And Its Critics- K.Krishnamoorthy
- 10 .RabindranathTagore,The Religion of Man, Harper Collins,India. 1988
- 11.V.M.Kulkarni, Outline of Abhinavagupta's Aesthetics, SaraswatiPustak Bhandar, Allahabad, 1998
- 12.Sisir Kumar Ghose, Rabindranath Tagore, SahityaAkademi, 1994
13. N Balasubramania(Tr), Indian Poetics, SahityaAkademi, 2001
- 14.S S Barlingay, A Modern Introduction to Indian Aesthetic Theory, D. K Printworld, 2007
15. T.P. Ramachandran, The Indian Philosophy of Beauty Part I & II RIASP University of Madras, 1979
16. G. Vijayavardana, Outlines of Sanskrit Poetics, Chowkhamba Series, 1970
- 17.Ranjan K Ghosh, Great Indian Thinkers on Art:Creativity, Aesthetic Communication and Freedom, Sundeep Prakashan, Delhi, 2006.
18. Samskrita Sahitya-Samalochana :Vividha Prasanga by Gopalchandra Misra

19. Sanskrit Poetics in Cultural Heritage of India, Vol. – 5 by Gaurinath Shastri
 20. Alamkar Shastrer Bhumika by Bishnupada Bhattacharya
 21. Bharatiya Kavyatattva By Achintya Kumar Sanyal

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME302B	Sāṃkhya & Nyāya	Major Elective	4-1-0	5	50

Module I : Arthasaṃgraha Marks --20

Module II: Bhāṣāpariccheda with Siddhāntamuktābalī (Śabda Khaṇḍa) Marks –15

Module III : Yuktidīpikā Marks –15

RECOMENDED BOOKS :-

1. Sāṃkhyatattvakaumudī: with Hindi translation and commentary by Pt. Gajanan Shastri Musalgaokar, Chowkhamba
2. Sāṃkhyatattvakaumudī Edited by Narayan Chandra Goswami, SPB
3. Sāṃkhyakārikā Edited by Jwalapasad Gaur, Chowkhamba
4. Sāṃkhyakārikā Edited by Shi Krishna Mani
5. Bhāṣāpariccheda Ed. By Ashutosh Nyayacharya ,CU Publication
6. Bhāṣāpariccheda Ed. By Panchanan Shastri , Mahabodhi
7. Bhāṣāpariccheda Ed. By Anamika Roychowdhury ,Sanskrita Pustak Bhandar
8. Bhāṣāpariccheda with Siddhāntamuktābalī Ed. By Gopal Chandra Mukhopadhyay, B.U.
9. Bhāṣāpariccheda (Eng.Tr.) By Swami Madhavananda
10. Bhāṣāpariccheda (Siddhāntamuktāvalī) with Dinakari and Ramarudri, Chowkhamba
11. Yuktidīpikā (Vol.I&II) Edited by D.N. Bhangava and Siva Kumar, Eastern Book Linkers,
12. The Yuktidīpikā Edited by Edeltraud Harzer, Shaker Verlag Mai,2006
13. Yuktidīpikā : An Ancient commentary on the Sāṃkhyakārikā Edited by Ram Chandra Pandeya
14. Yuktidīpikā Edited by Kedarnath Tripathy, Sampurnananda Sanskrit University, Varanasi
15. Yuktidīpikā Edited by Yadupati Tripathy, Sanskrita Pustak Bhandar
16. Yuktidīpikā – Critically edited by Albrecht Wezler and Shujun Motegi (vol.I), Franz Steiner Verlag, Stuttgart, 1998

17. Sām̐khyakārikā of Isvarkrishna : Text, Eng. Translation and Commentary,
Yuktidīpikā - S.S. Suryanarayana Sastri(Tr.), Dr. N.C. Pandeya(ed.), Bharatiya
kala Prakashan, New Delhi, India, 2009
18. Yuktidīpikā Edited by Pulin Behari Chakraborty

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME302C	Vedic Text & Nirukta	Major Elective	4-1-0	5	50

Module I: Ṛgvedic Hymns

Marks –20

Parjanyaśūkta (V.83) Jñānasūkta (X.71), Uṣāsūkta (III.61) Sūryasūkta (I.125)
Nāsādīya(X /117), Saramā-Paṇi(X /108)

Module II: Hymns of Yajurveda and Atharvaveda

Marks –20

VS I.5 (Agni), VS 1.6 (Prajāpati),
AV.I.29 (Rāṣṭābhivardhana), AV.XIX.47(Rātrisūkta)
Taittiriya Saṃhitā 2-5.1-1-7

Module III : Nirukta

Marks –10

Chapter-I (3-9) ,Chapter-III (1-6)

RECOMENDED BOOKS :-

1. Vedic Selections (vol. I & II) B.B.Chaubey, Bharatiya Vidya Prakasan, Delhi
2. Śukla Yajurveda with the Commentary of Uvata & Mahidhara, Chaukhamba
3. Atharva Veda with the Commentary of Sayana, Choukhamba
4. Nirukta : Medhachaitanya
5. The Nirukta :(Part I & Part II) Ashutosh Sanskrit Series, Edited by Amareshwar Thakur
Published by University of Calcutta
6. Ṛgveda (in Bengali) ed. by Ramesh Chandra Datta, Haraf Prakasani, 1976
7. Yaska Prānitam Nighantu Tatha Niruktam Edited by Lakshman Swarup, MLBD, Delhi
8. Nirukta Edited by Tarak Nath Adhikari Sanskrita pustak bhander

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 303A	Kāvya – I	Major Elective	4-1-0	5	50

Module I: Rasagaṅgādhara I (upto Rasanirūpaṇa)

Marks—25

Module II: Vakroktijīvita Unmeṣa –I (Select Portion)

Marks—25

RECOMENDED BOOKS :-

1. Rasagaṅgādhara Edited by V. Raghavan MLBD
2. Rasagaṅgādhara Edited by Sandhya Bhaduri
3. Rasagaṅgādhara Edited by Chinmayee Chattopadhyay
4. Kuntakasya kāvyadarśanam (Critical Study of Kuntaka) – Prof. S.N.Acharya
5. Vakroktijīvita- Edited by Anjalika Mukhopadhyay

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 303B	Nyāya - Vaiśeṣika	Major Elective	4-1-0	5	50

Module I:Gautama : Nyāyasūtras I. 1.1-8 with Bhāṣya Marks—20

Module II:Praśastapāda-bhāṣya (Dravya khaṇḍa) Marks- 10

Module III: Vighrahavyāvartanī Marks—20

RECOMENDED BOOKS :-

1. Nyāya Parichaya – Phanibhusan Tarkabagish, Paschim Banga Rajya Pustak Parsad
2. Nyāya Darśana(vol.I) – Phanibhusan Tarkabagish, Paschim Banga Rajya Pustak Parsad
3. Nyāya Philosophy–(vol.1& 2) Edited by Debiprasad Chattopadhyay & Mrinal Kanti Gangopadhyay
4. Nyāya Philosophy–(vol.3-5) Edited by Mrinal Kanti Gangopadhyay
5. Nyāya Sūtra– Edited by Debiprasad Chattopadhyay & Mrinal Kanti Gangopadhyay
6. Praśastapāda-bhāṣya- Edited by Dinanath Tripathy; Eng. Tr. Ganganath Jha
7. VighrahaVyāvartanī - Edited & Eng. Tr. by Kamaleswar Bhattacharya
8. VighrahaVyāvartanī - Edited & Bengali Tr. by Dilip Kumar Mahanta
9. Madhyamakadarsaner Ruparekha O Nagarjunakrita Sabrittivighraha Vyavartani : Edited by Dilip Kumar Mohanta, Mahabodhi Book Agency, Kolkata

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 303C	Vedic Grammar & Accent	Major Elective	4-1-0	5	50

Module I: Vedic Grammar Marks-35

Conjugation, Declension, Primary suffixes (A Comparison between Pāṇinian and western approach)

Ṛkprātiśākhya : Paribhāṣāsūtra (Patala I) : samānākṣara, sandhyakṣara, aghoṣa, soṣmāṇa, svarabhakti, yama, rakta, saṃyoga, pragṛhya, riphita.

Module II:Ṛkprātiśākhya– Pāṇini and Prātiśākhya on Accent Marks-15

RECOMENDED BOOKS :-

1. Vedic Grammar For Students– A. A.Macdonell ,MLBD
2. Vaidic Vyakaraṇa – Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar
3. Ṛkprātiśākhya – V.K. Varma , Chaukhamba
4. Ṛkprātiśākhya - Amar Kumar Chattopadhyay, Sanskrit Book Depot
5. Ṛkprātiśākhya – Tarak Nath Adhikari, Sanskrit Book Depot
6. Vedic Swararahasya- Ayodhyanath Sanyal, Burdwan University publication

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 304A	Kāvya -- II	Major Elective	4-1-0	5	50

Module I: Śiśupālabadham, Canto I

Marks -- 25

Module II: Naiṣadhacarita, Canto-I (1-50/ 117-149)

Marks—25

RECOMENDED BOOKS :-

1. Śiśupālabadham, Canto-I Edited by Haridas Siddhantabagish
2. Śiśupālabadham, Canto I - Edited by K.C. Chatterjee
3. Śiśupālabadham, Canto I –Edited by Gurunath Vidyanidhi
4. Śiśupālabadham, Canto I – Edited by Satyanarayana Chakraborty
5. Buddhacaritam Canto I - Edited by Jayashree Chattopadhyay
6. Naiṣadhacaritam, Canto-I – Edited by Haridas Siddhantabagish
7. Naiṣadhacaritam, Canto-I - Edited by Mahesh Chandra Nyayaratna
8. Naiṣadhacaritam, Canto-I - Edited by Revaprasad Dwivedi

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 304B	Yoga & Mīmāṃsā	Major Elective	4-1-0	5	50

Module I: Sāṃkhyaśūtra with Pravacanabhāṣya, 1st Chapter

Marks --20

Module II: Yogasūtra with Tattvavaiśāradi, Samādhīpāda

Marks --20

Module III: Jaiminīśūtra with Śabarabhāṣya (1.1.1)

Marks ---10

RECOMENDED BOOKS :-

1. Sāṃkhyaśūtra – Edited by Kalibara Vedantabagish, S.P.B.
2. Sāṃkhyaśūtra – Ramshankar Bhattacharya, Varanasi
3. Sāṃkhyatattvakaumudī : with Hindi translation and commentary by Pt. Gajanan Shastri Musalgaokar, Chowkhamba
4. Sāṃkhyatattvakaumudī Edited by Narayan Chandra Goswami, S.P.B
5. Sāṃkhyakārikā Edited by Thanesh Chandra Upraiti
6. Sāṃkhyakārikā Edited by Jwalapasad Gaur, Chowkhamba
7. Sāṃkhyakārikā Edited by Shri Krishna Mani
8. Yoga Darśanam Edited by Purnachandra Vedanta Chunchu, Paschim Banga Rajya Pustak Parsad
9. Yoga Darśanam Edited by Hariharananda Aranyak, Paschim Banga Rajya Pustak Parsad
10. Yoga Darśanam Edited by Sri Goswami Damodar Shastri, Chowkhamba Sanskrita Bhavan, Varanasi.
11. Jaiminīya Nyāyavistāra – Amareswar Thakur

12. Mīmāṃsā Darśana Edited by Bhutanath Saptatirtha, Paschim Banga Rajya Pustak Parsad

13. Pūrva mīmāṃsā from an interdisciplinary Point of view Edited by K.T. Pandurangi

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 304C	Brāhmaṇas & Āraṇyakas	Major Elective	4-1-0	5	50

Module I: Marks ---30

Aitareya Brāhmaṇam with the Commentary of Sāyaṇa-Dīkṣanīyeṣṭi (I.1-6)

Śathapatha Brāhmaṇam with the Commentary of Sāyaṇa-Vājapeya (Kāṇḍa V)

Module II: Marks ---20

Aitareya Āraṇyaka with the Commentary of Sāyaṇa (II.2.12)

Taittiriya Āraṇyaka with the Commentary of Sāyaṇa (I.2)

RECOMENDED BOOKS :-

1. Aitareya Brāhmaṇam with the Commentary of Sāyaṇa : A. B. Keith
2. Sacred Book of the East : Maxmuller
3. Śathapatha Brāhmaṇam with the Commentary of Sāyaṇa – Edited by Hariswamin
4. Śathapatha Brāhmaṇam with the Commentary of Sāyaṇa - Nag Publishers
5. Śathapatha Brāhmaṇam with the Commentary of Sāyaṇa – Y.K. Mishra, Sanskrit University Baranasi
6. Śathapatha Brāhmaṇam with the Commentary of Sāyaṇa Translated by Eggeling

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANOE 305	Indian Culture	Open Elective	4-1-0	5	50

Module I: Any one / two of the following Topics : Marks -- 30

- Development of Sanskrit throughout the ages
- History of Indian Literature and Culture
- Metre in different languages
- Alaṃkāra in different languages
- Theory of Kāvya according to Rabindranath and Aristotle
- Buddhist Sanskrit
- Sanskrit and Science
- Sanskrit allegorical literature and its social impact
- Bangal's contribution in philosophy/ grammar
- Philosophy of language
- Linguistics Studies in Sanskrit
- Philosophical studies in Sanskrit
- Computational Sanskrit
- Ethics in epics & Daily life

Module II: Communicative/ Functional Sanskrit Marks --- 20

Semester-IV

Core Courses – MASAN 401, MASAN 402

Major Electives Courses or Special Paper -

MASANME 403A / MASANME 403B/ MASANME403C; MASANME 404A / MASANME 404B / MASANME404C, MASANME 405A / MASANME 405B / MASANME405C

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 401	Project	Core Course	1-4-0	5	50

Module I: General Acquaintance on Research Methodology Marks –10
(What is Research? How to choose a topic for your research paper, How do you write a paper, How do you make an Index, Bibliography & Reference)

Module II: Project on Advanced Studies (Written) Marks --- 40

RECOMENDED BOOKS :-

1. Methodology And Sanskritic Researches – Ratna Basu
2. Research Methodology - A.K.Ohdedar
3. Gaveṣaṇāpatra anusandhān o racanā - Jagamohan Mukhopadhyay
4. Introduction to Indian Textual Criticism - S.M. Katre

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASAN 402	Seminar & Viva	Core Course	1-4-0	5	50

Module I : Seminar Presentation Marks --- 30

Module II: Viva voce on Project Submitted Marks --- 20

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 403A	Kāvya-III	Major Elective	4-1-0	5	50

Module I :Uttararāmacaritam Marks -25

Module II :Mudrārakṣasam Marks -25

RECOMENDED BOOKS :-

1. Uttararāmacaritam : Edited by Haridas Siddhantabagish
2. Uttararāmacaritam: Edited by Sitanath Acarya and Debkumar Das
3. Mudrārakṣasam: Edited by K.C.Chatterjee
4. Mudrārakṣasam: Edited by M.M. Haridas Siddhantabagish
5. Mudrārakṣasam : Edited by Shyamapada Bhattacharya

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 403B	Vedānta	Major Elective	4-1-0	5	50

Module I : Brahmasūtra with Śāṅkarabhāṣya-Catuhsūtrī,

And Adhyāsabhāṣya of Śāṅkara

Marks ---20

Module II: Brahmasūtra II 2.1-17 (Tarkapāda)

Marks ---15

Module III: Śrībhāṣya on Brahmasūtra I 1.1 only

Marks ---15

RECOMENDED BOOKS :-

1. Brahmasūtra Bhāṣya of Śāṅkarabhāṣya : Tr. by Swami Gambhirananda
2. Brahmasūtra with Śāṅkarabhāṣya Edited by Swami Viswarupananda, Udbodhan Karyalaya, Kolkata
3. Brahmasūtra with Śāṅkarabhāṣya(Bhāmatī) Edited by Swami Yogindrananda, Chowkhamba Vidyabhavan, Varanasi
4. Śrībhāṣya on Brahmasūtra : Edited by Durgacharan Samkhya Vedantatirtha
5. Śrībhāṣya on Brahmasūtra: Edited by Jyotindra Ramanuja
6. An Introduction to Śāṅkara – Rashbehari Das, Farma K L M
7. Śrībhāṣya on Brahmasūtra with Śrutaprakāśikā Commentary : Edited by Srinivasa Sharma, Bharatiya Vidya Prakashan, Varanasi

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 403C	Upanisadic Literature	Major Elective	4-1-0	5	50

Module I: Chāndogyopaniṣad (chapter VI-VII)

Marks ---30

Module II: Muṇḍakopaniṣad (Muṇḍaka –II)

Marks ---20

RECOMENDED BOOKS :-

1. Chāndogyopaniṣad Edited by Durgacharan Samkhya Vedanta Tirtha, Deb Sahitya Kutir
2. Ten Principal Upanisadas – Rama Chaudhuri,RBU
3. Principal Upanisadas – S. Radhakrishnan, MLBD

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 404A	Kāvya -- IV	Major Elective	4-1-0	5	50

Module I : Harṣacarita Ucchvāsa-V

Marks-30

Module II: Daśakumāracarita Ucchvāsa- VIII (Viśrutacarita) select portion

Marks—20

RECOMENDED BOOKS :-

1. Harṣacarita Edited By Jagannath Pathak
2. Harṣacarita Edited By Ratinath Jha Publisher, MLBD
3. Daśakumāracarita Edited by Gurunath Vidyānidhi
4. Daśakumāracarita Edited by Haridas Siddhantabagish

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 404B	Bauddha, Jaina & Cārvāka	Major Elective	4-1-0	5	50

Module I : Sarvadarśanasamgrahah Bauddha Darśana Marks---20

Module II: Sarvadarśanasamgrahah Jaina Darśana Marks---20

Module III: Sarvadarśanasamgrahah Cārvāka Darśana Marks---10

RECOMENDED BOOKS :-

1. Chārvāka-Darśanam Edited by Panchanan Shastri
2. Bauddha-Darśanam Edited by Panchanan Shastri
3. Sarvadarśanasamgrahah Edited by Satyajyoti Chakraborty
4. Bauddha-Darśanam Edited by Amit Bhattacharya
5. Chārvāka-Bauddha-Jaina Darśana with Darśanānkura Ṭīkā, Edited by Amit Bhattacharya
6. Bauddha- Jaina Darśanam Edited by Sanjit Sadhukhan
7. Jaina Darśanam Edited by Amit Bhattacharya, SPB

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 404C	Sūtra Literature	Major Elective	4-1-0	5	50

Module I : Āśvalāyanaśrautasūtra (Chapter I) Marks ---20

Module II : Kātyāyanaśrautasūtra (Chapter-I) Marks ---20

Module III: Vedic Metre : Piṅgala Chandasūtra Marks ---10

RECOMENDED BOOKS :-

1. Āśvalāyanaśrautasūtra - Amar Kumar Chattopadhyay, Asiatic Society
2. Āśvalāyanaśrautasūtra with Nārāyaṇa Vṛtti , Edited by Sampurnananda & Pattabhiram Shastri
3. Yajñakathā – Ramendrasundar Trivedi, Prachi
4. Vaidic Yajña – Amar Kumar Chattopadhyay,SPB
5. Vaidic Yajña – Shanti Bandyopadhyay,SPB

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 405A	Kāvya-- V	Major Elective	4-1-0	5	50

Module I :Kāvyaṁīmāṁsā Chapter I, II , IV & V

Marks—25

Module II:Daśarūpaka (chapter – I)

Marks--25

RECOMENDED BOOKS :-

1. Kāvyaṁīmāṁsā Ed. by Prof. S.N. Acharya & D.K.Das
2. Kāvyaṁīmāṁsā Ed. by Uday Chandra Bandyopadhyay
3. Kāvyaṁīmāṁsā Ed. by Amal Kumar Bhattacharya
4. Kāvyaṁīmāṁsā Ed. by Ganga Sagar Ray
5. Kāvyaṁīmāṁsā Ed. by Nagendranath Chakraborty
6. Daśarūpaka Edited by Prof. S.N. Acharya & D.K.Das

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 405B	Nyāyamañjarī & V. Paribhāṣā	Major Elective	4-1-0	5	50

Module I :Nyāyamañjarī (Pratyakṣa)

Marks---25

Module II:Vedānta Paribhāṣā (Pratyakṣa)

Marks –25

RECOMENDED BOOKS :-

1. Vedānta Paribhāṣā Edited by Panchanan Shastri
2. Vedānta Paribhāṣā Edited by Gajanand Shastri Musalgaokar
3. Vedānta Paribhāṣā Edited by Keshab Lal Shastri
4. Vedānta Prabodh Edited by Paramanada Bharati
5. Sarvadarśana Saṁgraha Edited by Umashankar Sharma
6. Sarvadarśana Saṁgraha Edited by Madan Mohan Agarwal
7. Six Systems of Indian Philosophy Edited by Madan Mohan Agarwal
8. Nyāyamañjarī Edited by - Sanjit Kr. Sadhukhan
9. Nyāyamañjarī Edited by Amit Bhattacharya
10. Vedānta Paribhāṣā Edited & Annotated by Prabal Kumar Sen

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
MASANME 405C	Vedic Interpretation	Major Elective	4-1-0	5	50

Module I : Ṛgvedabhāṣyabhūmikā of Sāyaṇa

Marks---20

Module II: Contributions of the following Scholars in the field of the Vedic Interpretation- General Introduction

Marks---30

Yāska, Sāyaṇa, Skandasvamin, Venkatmadhava, Rabindranath , Ramendrasundar Trivedi

Marks---30

RECOMENDED BOOKS :-

1. Ṛgvedabhāṣya by Sāyaṇācāryya Ed. VVRI, Hoshiarpur
2. Ṛgvedabhāṣya by Ś.D. Sātavalekara, BORI, Pune
3. Ṛgvedabhāṣya by DayānandaSarasvatī, Ed. Ajmer, Rajasthan
4. Ṛgvedabhāṣyopakramaṇikā Edited by Amar Kumar Chatterjee
5. Ṛgvedabhāṣyopakramaṇikā Edited by Shanti Bandyopadhyay
6. Ṛgvedabhāṣyabhūmikā : Sāyaṇa : With Hindi Translation and Commentary by Prof. V.K. Varma
7. Ṛgvedabhāṣyabhūmikā : Sāyaṇa: With Hindi Translation and Commentary by Pt. RamavadhaPandey, MLBD, Varanasi
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